



Generative Models

Image Generation

- Large outputs
- Small inputs
- Many possibilities

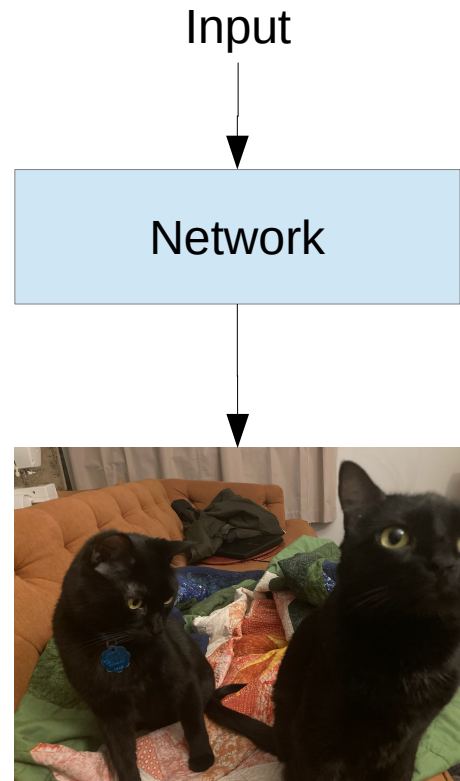
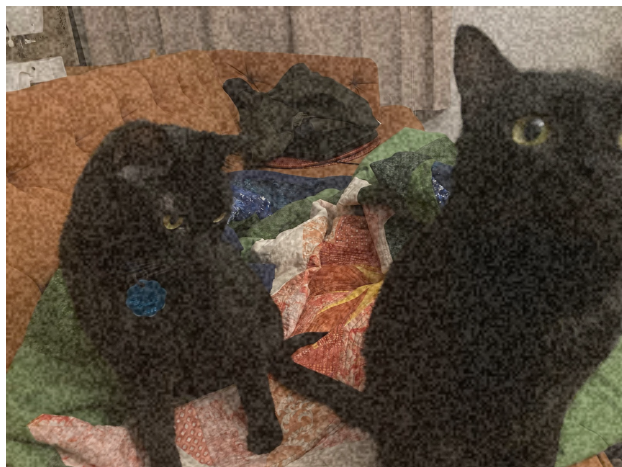


Image Editing

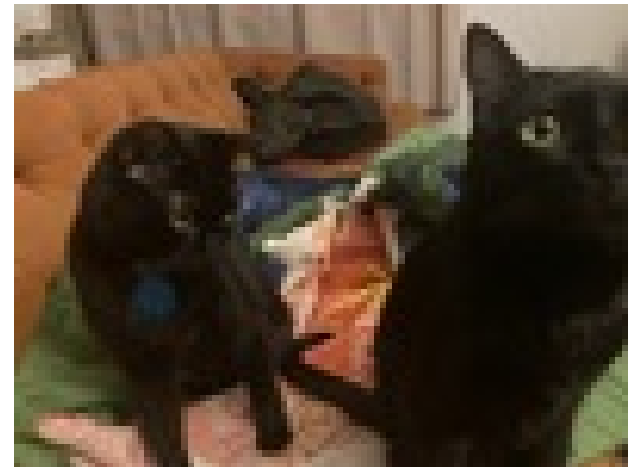
Denoising



Inpainting



Super-resolution

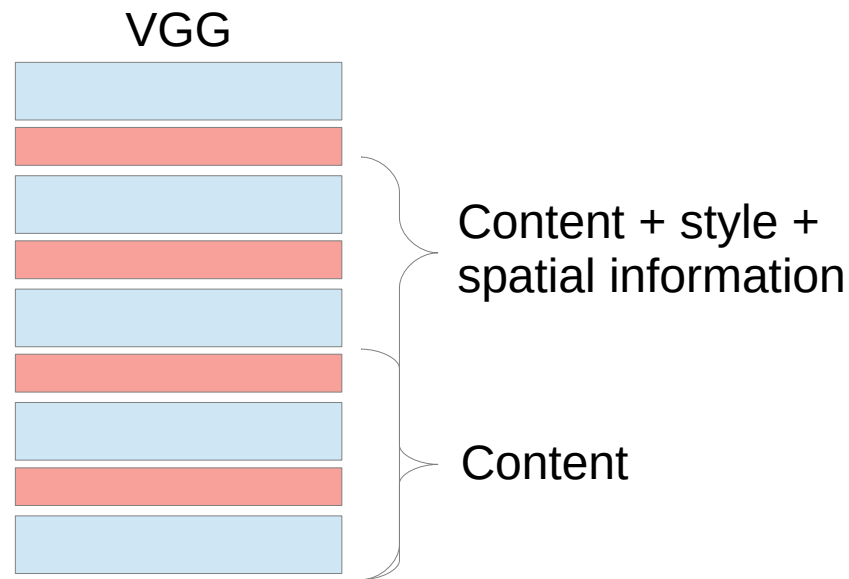


Style Transfer

Combine “content” from one image with “style” from another



Image from [1]



[1] Leon A. Gatys, Alexander S. Ecker, Matthias Bethge. “Image Style Transfer Using Convolutional Neural Networks.” CVPR 2016.

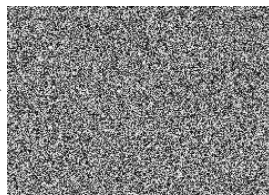
[2] Justin Johnson, Alexandre Alahi, Li Fei-Fei. “Perceptual Losses for Real-Time Style Transfer and Super-Resolution.” ECCV 2016.

Style Transfer

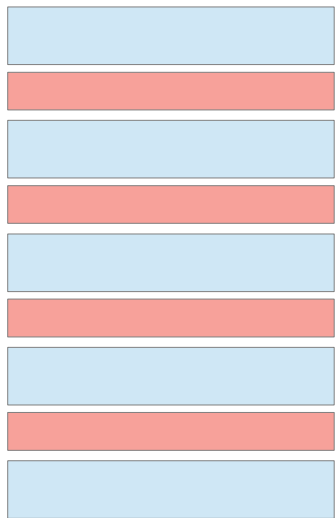
Gram Matrix:
$$G_{ij} = \sum_w \sum_h F_{iwh} F_{jwh}$$



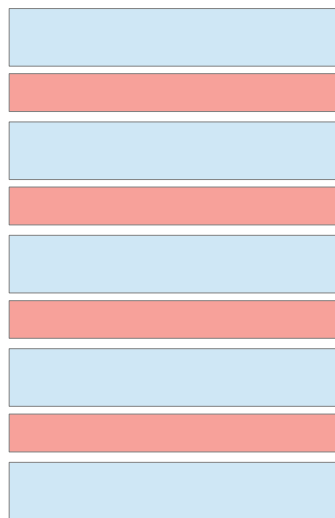
Gradient descent
on the image –
slow



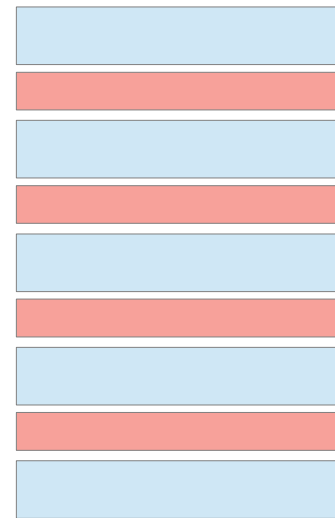
Train a network



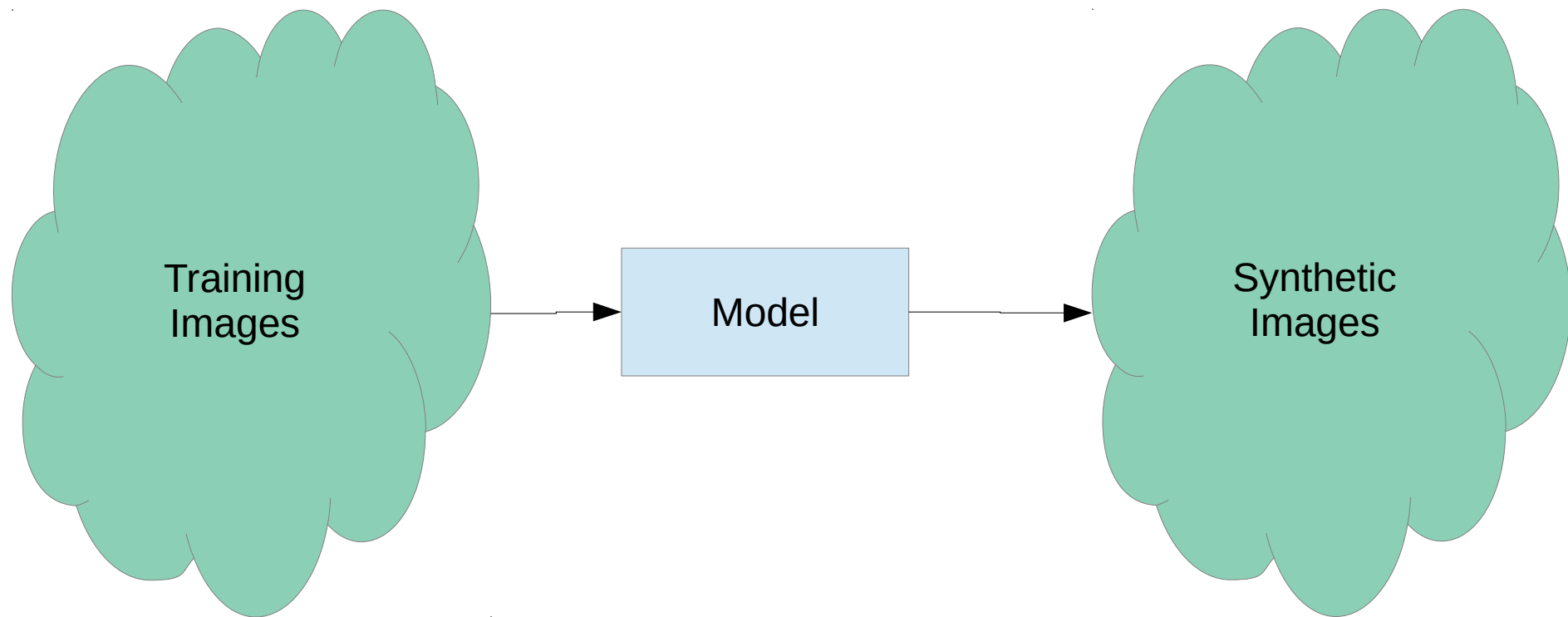
Gram
matrices
match



Activations
match



Sampling Images



Autoencoders

- Learn a low-dimensional representation of inputs
- Decoder as a generator

$x \in D$



$f(x)$

Encoder

$y \in E$

Bottleneck

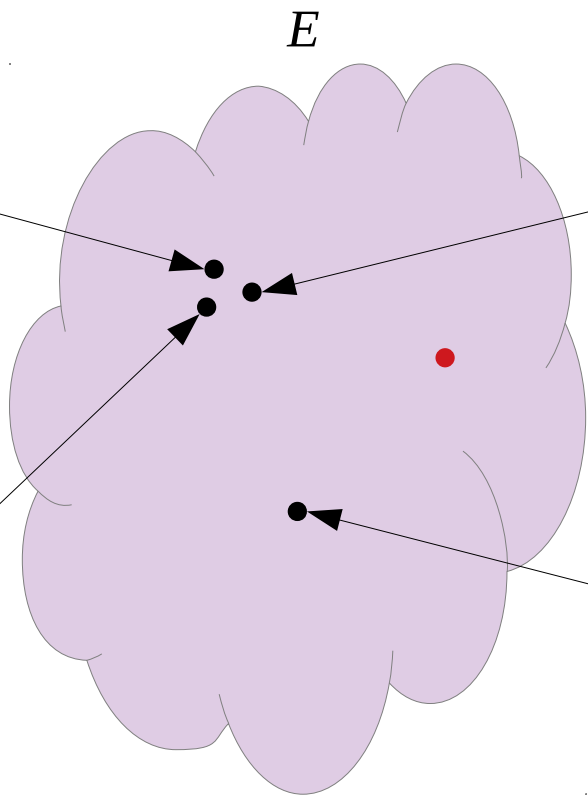
$f^{-1}(y)$

Decoder

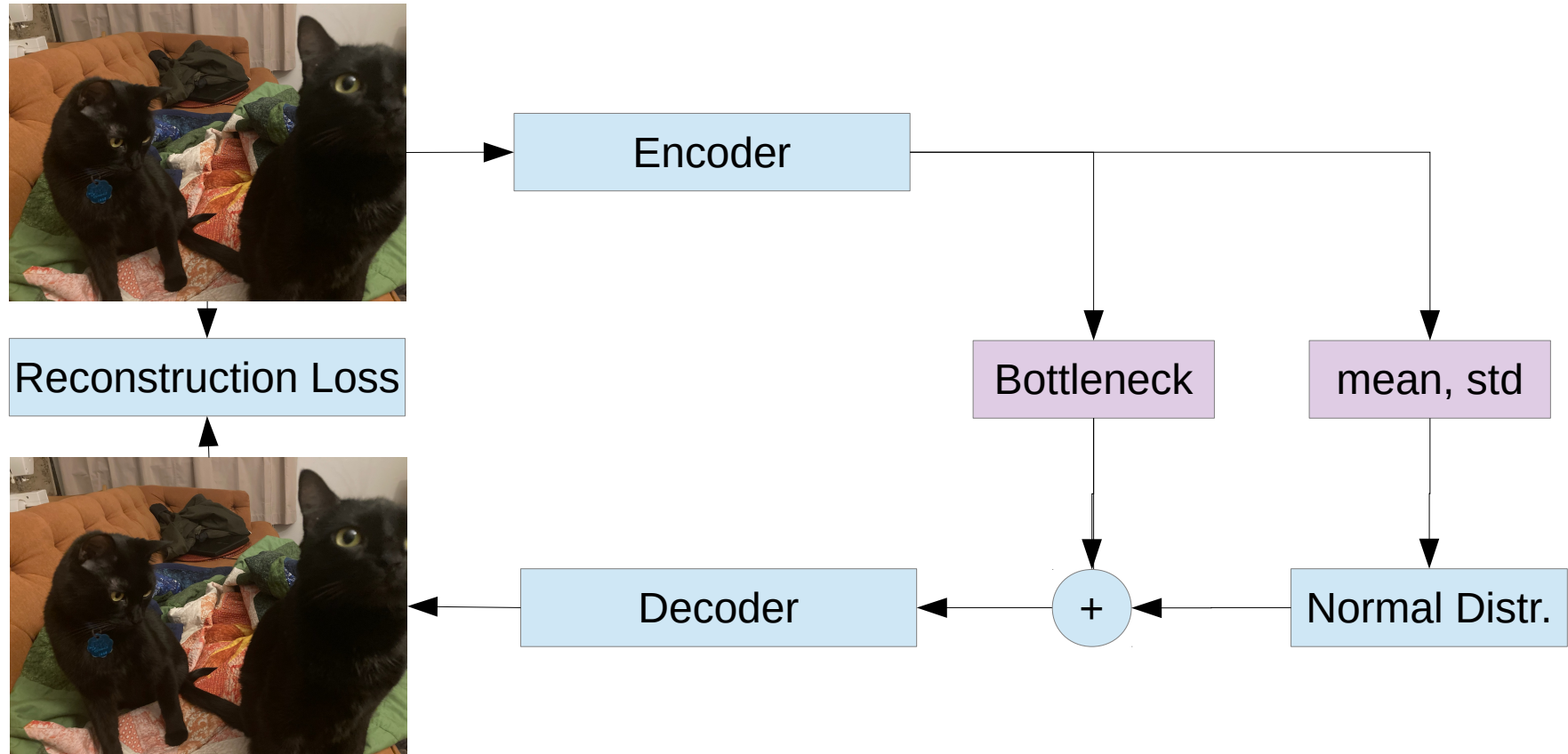
$x \in D$



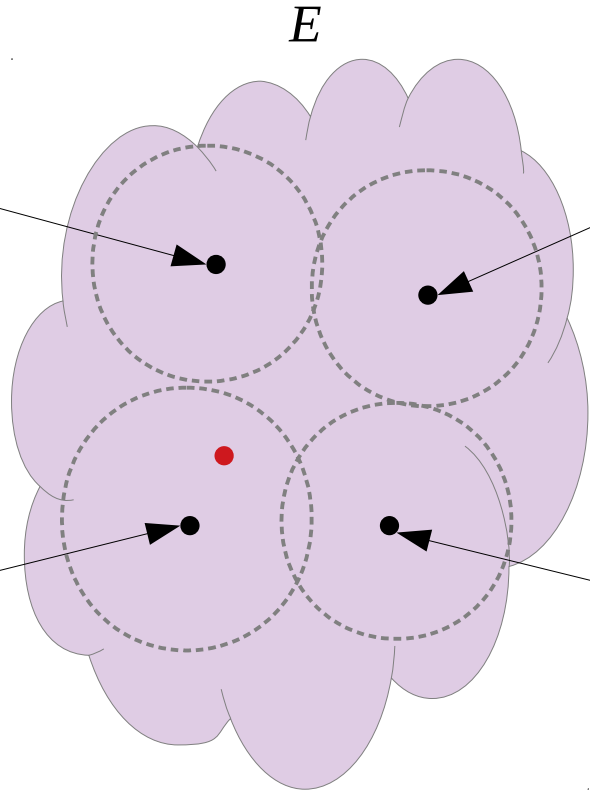
Challenges with Autoencoders



Variational Autoencoders (VAE's)

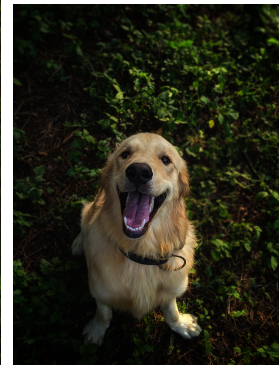
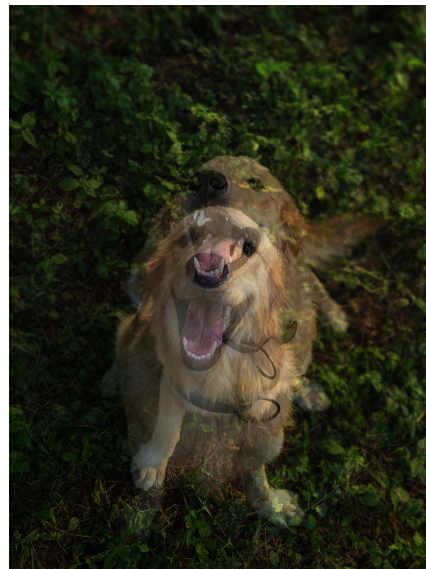
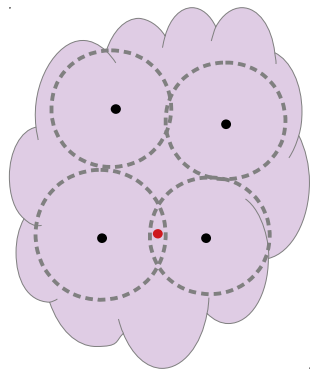


VAE Embeddings

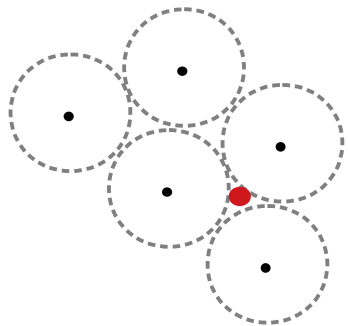


VAE Challenges

- Blurry Outputs

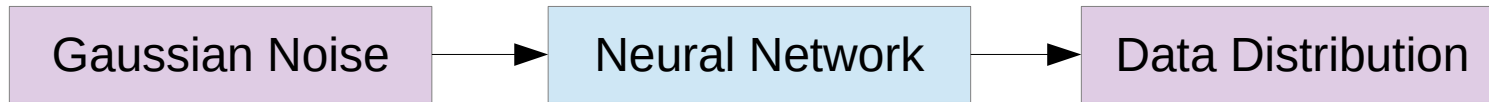


- High dimensions



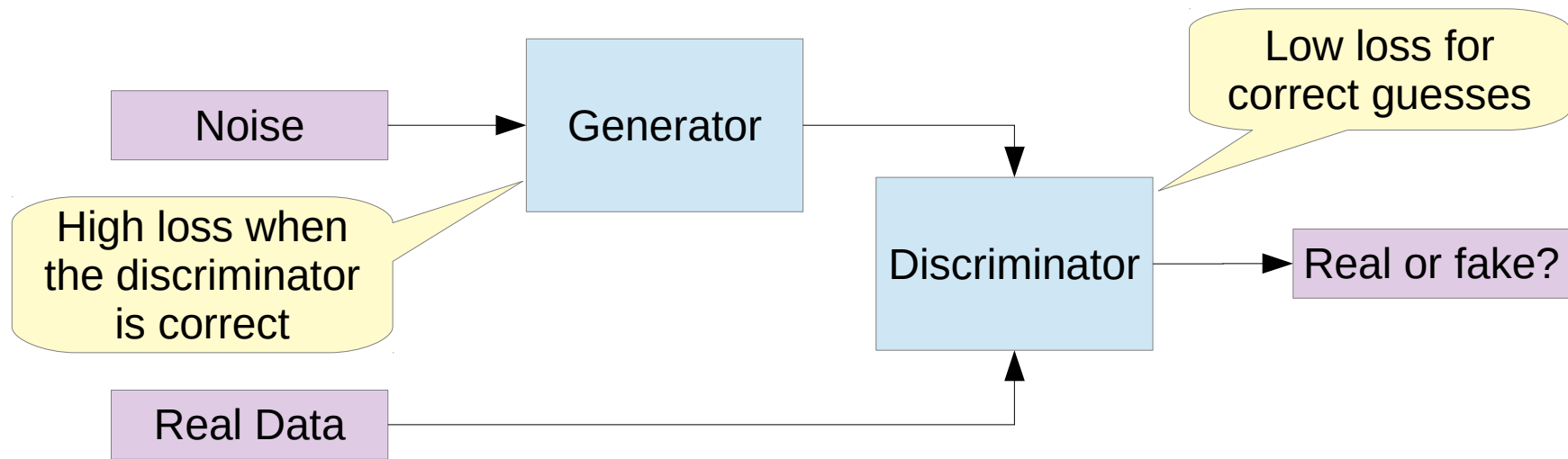
Transforming Noise

- To sample images, model the data distribution P_{Data}



- High-dimensional noise: no one-to-many issues
- Loss – how do we know if the network produces a good distribution?

Generative Adversarial Networks



$$\operatorname{argmin}_G \max_D D(\text{"fake"} | G(z))$$

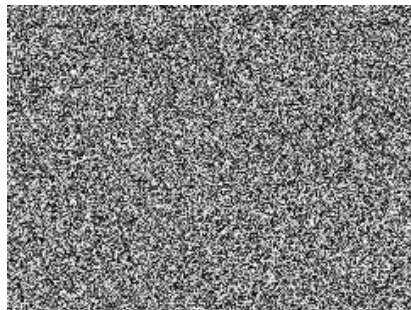
$$P_{\text{Generator}} \approx P_{\text{Data}}$$

Jensen-Shannon Divergence, Wasserstein Metric

Applications

“Conditional
GAN’s”

Sampling



Text-to-images

“Two black cats
sitting on a quilt on
an orange couch”



Super-resolution



Han Zhang, Hongsheng Li, Shaoting Zhang, Xiaogang Wang, Xiaolei Huang, Dimitris Metaxas. “StackGAN: Text to Photo-realistic Image Synthesis with Stacked Generative Adversarial Networks.” ICCV 2017.

Christian Ledig, et al. “Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network.” CVPR 2017.

pix2pix

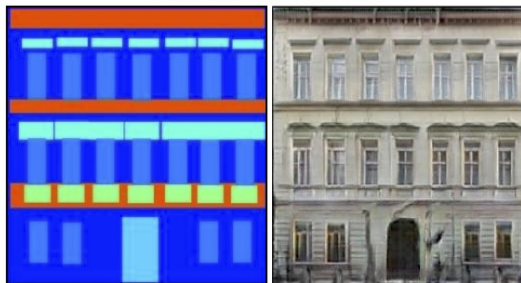
Labels to Street Scene



input

output

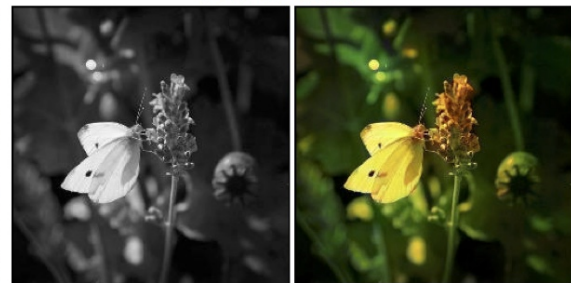
Labels to Facade



input

output

BW to Color



input

output

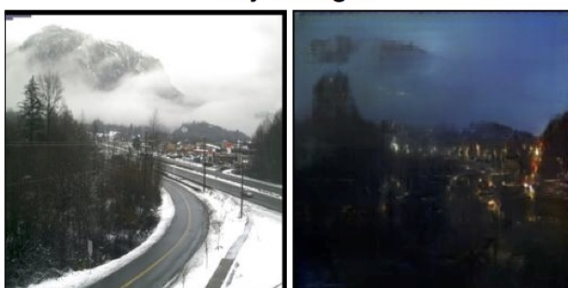
Aerial to Map



input

output

Day to Night



input

output

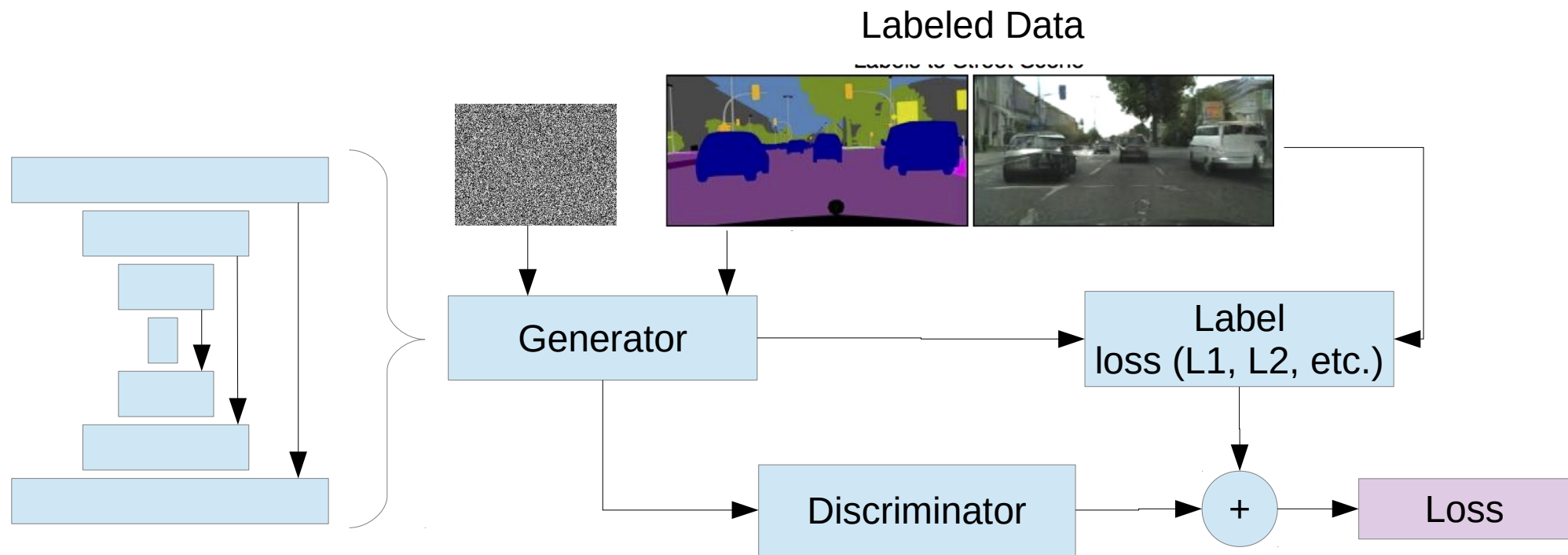
Edges to Photo



input

output

pix2pix



CycleGAN

Zebra \leftrightarrow Horse

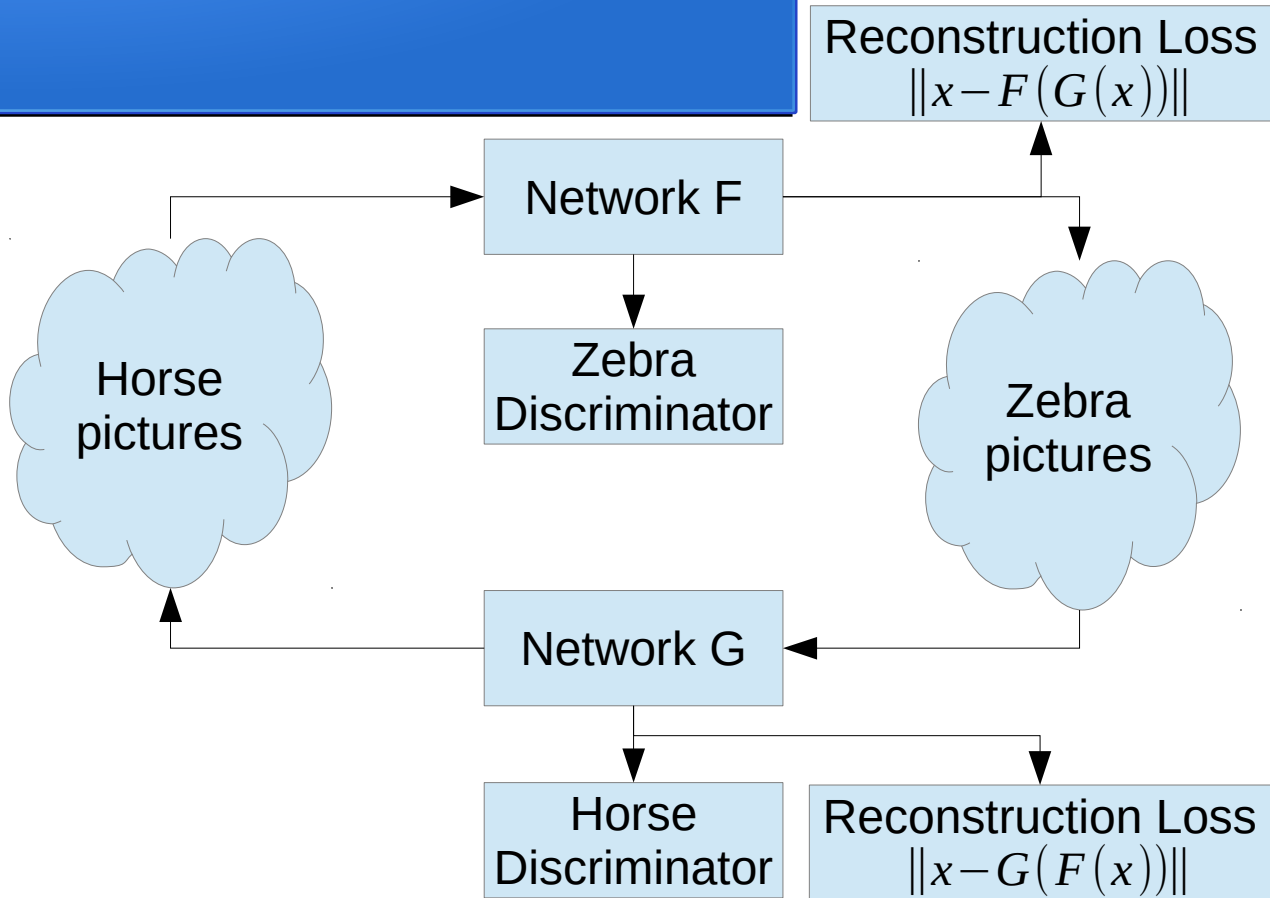


zebra \rightarrow horse



horse \rightarrow zebra

Image from [1]



Data Augmentation

Train a GAN for each class to generate new images

- ✓ Provides more training data
- ✓ Free labels
- ✓ Sensitive/Unbalanced data
- ✗ Is the new data meaningful?
- ✗ In practice, other data augmentation seems to work better